

METHOD OF MAKING MOTION PICTURE RELEASE-PRINT FILM

ABSTRACT OF THE DISCLOSURE

5 A method of making motion picture release-print film, such as 35mm film. The film has an enlarged frame that occupies substantially the entire width of the film that is available for the exposure of images, and the spacing between frames is minimized. Film having these enlarged frames provides an enhanced image with a minimum of film waste. Aspect ratios of 1.85:1 and 2.01:1 in the enlarged frame size are contemplated in three and four perforation formats. A digital soundtrack or other appropriate soundtrack replaces the analog soundtrack that occupies a portion of the available width. The soundtrack may provide for redundancy.

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